

# HOUSTON KEEN

GO TELL YOUR COUSINS



A FULL CALENDAR MAINTAINED  
THROUGHOUT THE YEAR  
WITH MULTIPLE TOURS OUT TO TEXAS & TENNESSEE

2 FULL LENGTH ALBUMS  
ALONG WITH 3 EP'S & OVER A DOZEN SINGLES

OVER 250,000 STREAMS ON SPOTIFY & APPLE MUSIC  
WITH A CONSTANT INCREASE THAT IS GROWING EXPONENTIALLY EACH YEAR

AN EVER-GROWING FANBASE  
WITH SOCIAL MEDIA NUMBERS INCREASING UPWARDS OF 1,000+ EVERY MONTH

OPENING & CO-HEADLINING SHOWS  
FOR ACTS SUCH AS COLT FORD, AUSTIN MEADE, THEM DIRTY ROSES,  
AMERICAN AQUARIUM, CODY CANADA, TREY LEWIS, AND MANY MORE



# SOCIAL MEDIA:



**facebook** 8,085 FOLLOWERS  
**HOUSTON KEEN** ✓



*Instagram* 14.7K FOLLOWERS  
**@HOUSTONKEEN** ✓



 **TikTok** 4250 FOLLOWERS  
**@HOUSTONKEEN**



**You**  **Tube** 540 SUBSCRIBERS  
**@HOUSTONKEEN**

# DISCOGRAPHY:



**OVER 150K  
LIFETIME STREAMS**

**OVER 100K  
LIFETIME STREAMS**



**THE RUNAWAYS – EP  
2014**

**JENNY  
2019**

**WARMER ERA – EP  
2020**



**I SEE HORROR – EP  
2021**

**SOUTHERN ORANGES  
2022**

# WHERE HAVE YOU BEEN?

FOR OVER 10 YEARS, HOUSTON HAS TREADED HIS WAY THROUGH A MULTITUDE OF VENUES:

<b>THE LOCAL OUTPOST</b>	<b>AUSTIN, TX</b>
<b>THE PALACE SALOON</b>	<b>FERNANDINA BEACH, FL</b>
<b>WORLD OF BEER</b>	<b>DALLAS, TX</b>
<b>MAGGIE MAE'S</b>	<b>AUSTIN, TX</b>
<b>SANGRIA'S WINE BAR</b>	<b>ST. AUGUSTINE, FL</b>
<b>LUCKY'S IRISH PUB</b>	<b>BATON ROUGE, LA</b>
<b>FIDDLER'S RESTAURANT</b>	<b>STEINHATCHEE, FL</b>
<b>HARD ROCK HOTEL</b>	<b>DAYTONA BEACH, FL</b>
<b>THE BIG DECK RAW BAR</b>	<b>CEDAR KEY, FL</b>
<b>SLIM'S BAR</b>	<b>RALEIGH, NC</b>
<b>JACK RABBITS</b>	<b>JACKSONVILLE, FL</b>
<b>HIGH DIVE</b>	<b>GAINESVILLE, FL</b>
<b>SAN JAC SALOON</b>	<b>AUSTIN, TX</b>
<b>THE WAREHOUSE</b>	<b>SAVANNAH, GA</b>
<b>THE GIN</b>	<b>TIFTON, GA</b>
<b>ROCKY'S TAVERN</b>	<b>MEMPHIS, TN</b>
<b>LOSER'S DOWNTOWN</b>	<b>NASHVILLE, TN</b>
<b>SAM'S BURGER JOINT</b>	<b>SAN ANTONIO, TX</b>
<b>WORLD OF BEER</b>	<b>GAINESVILLE, FL</b>
<b>SUNNY POINTE CAFE</b>	<b>ASHEVILLE, NC</b>
<b>WILL'S PUB</b>	<b>ORLANDO, FL</b>
<b>SKIPPER'S SMOKEHOUSE</b>	<b>TAMPA, FL</b>
<b>LOOSEY'S</b>	<b>GAINESVILLE, FL</b>

Ten years ago, I was just eighteen. I had managed to book around eight gigs a month, and was balancing high school between the late night shows. Two A.M., on the other side of the state, surrounded by bar room strangers on a Thursday night was no place for a teenager; but that's how it started.

I'd have my dirt cheap Takamine acoustic and a pawn shop Fender PA, loaded into the back of a 1998 Ford Ranger at all times. Work was becoming more and more frequent as I drew closer to graduation in 2013; and there would be days where I would leave school, drive three hours to the Atlantic coast, and play until midnight.

I'd return home with over a \$100 in tips, and my name on a (laughable) check, only to get up a few short hours later and return to my life as a high school student.

The months slowly crawled forward, and by the time that graduation day was upon us, I had doubled up on my gig schedule, and was really starting to feel the weight of the money and opportunities I had acquired.

Nine years ago, I was just nineteen.

I had corralled a collection of five songs that I thought had potential. These songs would be produced by Lu Rubino, and would be tracked at Fish Tank Recording Studios in St. Augustine, FL.

The five song EP (The Runaways) was the beginning foundation of what would become my discography. The songs favored well among friends & fans, eventually finding limelight on 103.7 FM The Gator (a local Gainesville radio station).

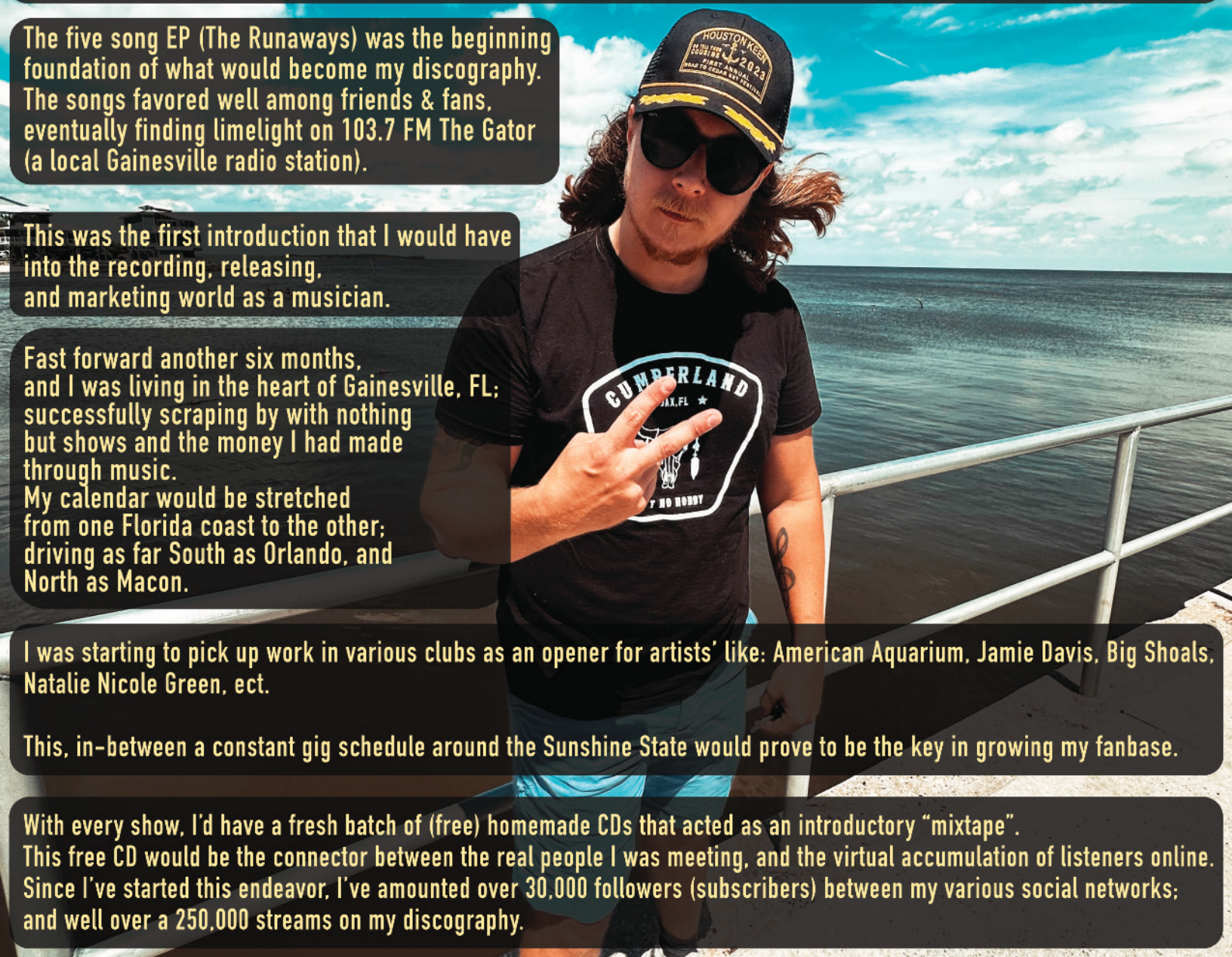
This was the first introduction that I would have into the recording, releasing, and marketing world as a musician.

Fast forward another six months, and I was living in the heart of Gainesville, FL; successfully scraping by with nothing but shows and the money I had made through music. My calendar would be stretched from one Florida coast to the other; driving as far South as Orlando, and North as Macon.

I was starting to pick up work in various clubs as an opener for artists' like: American Aquarium, Jamie Davis, Big Shoals, Natalie Nicole Green, ect.

This, in-between a constant gig schedule around the Sunshine State would prove to be the key in growing my fanbase.

With every show, I'd have a fresh batch of (free) homemade CDs that acted as an introductory "mixtape". This free CD would be the connector between the real people I was meeting, and the virtual accumulation of listeners online. Since I've started this endeavor, I've amounted over 30,000 followers (subscribers) between my various social networks; and well over a 250,000 streams on my discography.



Seven years ago, I was just twenty-one.

After years of pounding the concrete in the North Florida scene, I realized that the industry wasn't anywhere close to the swamp.

Despite having a growing popularity and schedule in Florida, I was seeking more opportunity in bigger places. This decision would lead me a thousand miles west, to the Live Music Capital of the World: Austin, TX.

The next two years would be a long story of endless Texas highways, honkey-tonk bar fights, and lone star music legends in cramped venues around the evergreen city of Austin.

This new scene provided me with a perspective and work flow that is an essential part of who I am today. My time in Austin was short lived, but once I returned to Florida, I had become a whole other animal among peers in the circuit.

This time would also be marked by the release of my first debut album, Jenny.

Coupled with the energy of moving home and releasing more music, I once again assumed my role as a major hitter in the scene.

By 2020, the world had plunged into an uncertain future, and all business was at a strong stand still.

This time period would not only force me back into my original job as a concrete mason, but would also provide me with a lot of (non-musical) downtime.

I would start to realize all of the things I had missed, while I was out West. This nostalgia, mixed with the raw emotions of moving home and going back to my day job, would inspire me to pen the lyrics to my next project, Warmer Era.

This project would be produced by Logan Fischer, and tracked at Blackbear Recording Studios (Gainesville, FL).

Launching from the success of my previous work (Jenny), Warmer Era was received well among the ever-growing fanbase, and is currently residing as my second most streamed project to date.

Continuing in that same velocity, I would go back that year to begin tracking my third project, an accompanying EP, I See Horror.

Both EP's stand together as a collection of songs that draw from the verbal well of nostalgia, loss, anger, fear, excitement, and sheer adolescent rock & roll.

I was starting to pick up work in various clubs as an opener for artists' like: American Aquarium, Jamie Davis, Big Shoals, Natalie Nicole Green, ect.

This, in-between a constant gig schedule around the Sunshine State would prove to be the key in growing my fanbase.

Two years ago, I was just twenty-six.

It was the summer of 2021, and I had just finished writing the final song for my sophomore album, Southern Oranges.

The recording process for this second full-length LP would start on September 2021, and would carry on until January 2023.

The tracking would include all-star players and studio musicians from all over the North Florida scene.

Working, waiting, mixing, gathering more financial backing, going back to record, drawing through marketing logistics, and so on.

This second album has truly become the brain-child of years in the musical ether, trying to gather experience and moments for a sonic landscape like this.

Set to release in 2023, the project will stand on the bones of all my previous work, and is currently on the path to supersede my previous numbers.



Today, I'm twenty-eight.  
The future is bright, and I'm busier than most professionals in my scene.

I tour four times a year between Texas and Tennessee, and make a living out of my music in Florida.  
The shows are getting increasingly better and more populated with familiar faces.

My band is booked every month of 2023, and we have some BIG opening spots for some even BIGGER bands (just go check out the schedule).

I hope you're well, and I hope that I can catch you around.

Stay safe, and I'll see you on the road in 2023!



# CONTACT:

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**(352)-213-4241**

**CALL OR TEXT**

**HOUSTONKEEN@HOUSTONKEEN.COM**

**LINKTREE.COM/HOUSTONKEEN**

**HOUSTONKEEN.COM**



VIDEO REFERENCES:

# HOUSTON KEEN

*AND THE SUPERSTAR BAND*

## "JENNY"

*LIVE AT RESOLVE RECORDING STUDIOS*



Apple MUSIC



music

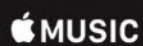


**DOWN FOR THE SUMMER**

**SOUTHERN ORANGES**

THE FIRST SINGLE FROM THE FULL-LENGTH SOPHOMORE ALBUM

**NOW  
AVAILABLE  
ON ALL  
MAJOR  
STREAMING  
PLATFORMS**



HOUSTON KEEN

wednesday addams

NOW AVAILABLE  
ON ALL MAJOR STREAMING PLATFORMS



Apple MUSIC



HOUSTON KEEN



LIVE ACOUSTIC SESSIONS

"PREACHER ON THE T.V."

